

AAD 202 Sp 08 Study Aid - Final Exam

Format:

Section I. Identification of Images 32 points

- select **8** of 10 sets of questions and answer all four questions in each set
- answer any or all of the questions in the remaining two sets as extra credit

Section II. Matching 18 points

- match terms with definitions, authors with texts, designers with period/style, etc.

Section III. Labeling Diagrams 20 points

- there will be four plans, maps, or diagrams, each with five elements marked by a letter; you will be asked to match the letters with a list of five place names or descriptions

Section IV. Multiple Choice 31 points

- standard form – choose best of five answers, including none or all of the above

Section V. Spatial Analysis Compare and Contrast Essay 24 points (8 per paragraph)

You will be given the plan and section of two buildings you have not seen before and will be asked to select three points on which to compare their spatial qualities

- the instructions will read as follows:

One the last two pages of your “Illustrations” packet you will find architectural drawings of two different buildings – a plan and a section of each. Choose **THREE** spatial or formal concepts and compare or contrast the development of each of these three concepts in each building. Make sure that the three concepts you chose are not repetitive.

You should write **three** paragraphs, comparing the two structures on **one concept in each paragraph**. For each concept:

- tell how the two buildings differ or are the same
- draw a diagram (or pair of diagrams) which illustrate(s) this difference or similarity, using the iconography from Clark & Pause
- discuss how the development of this concept affects the way in which the viewer experiences the space in each structure

N.B.: Building A is a XXX; Building B is a YYY

Use concepts discussed in class such as (but not limited to):

- use of structure
- use of natural light
- massing
- solid/void relationships
- circulation to use space
- repetitive and unique elements
- unit to whole
- symmetry and/or balance
- geometry
- addition and/or subtraction
- hierarchy
- axuality and/or progression
- enclosure and revelation

MAKE PREPARATORY NOTES
HERE

General information:

60% of questions will be on material from the Technological Realm segment of the course on which you have not yet been tested. Most of the 40% of questions on the remaining three segments of the course will be taken from the tests and quizzes given during those segments. *All* of the identification images from these three segments in Section I. will be taken from previous tests and quizzes.

Obviously, you should therefore be certain that you know the correct answer to all of the questions asked on previous tests and quizzes.

Outline of Topics Covered:

The Urban Realm

- The Form of the City: 13th & 14th centuries
 - 15th century
 - 16th & 17th centuries
 - 18th century
 - 19th century
- Spaces of Display: 15th century (Renaissance)
 - 16th & 17th centuries
- Spaces of Residence: The Palace
 - The Residential Square
- Power and Form: 20th century

The Natural Realm

- Nature as a Space of Retreat and Display: Renaissance villas
 - Japanese villa and landscape architecture traditions
 - The Urban Park, 19th & 20th centuries

The Sacred Realm

Islamic Sacred Space: 16th century Turkey
Christian Sacred Space: Apollonian v. Dionysian
Contemporary Christian Space
The Museum as Sacred Space: 20th century

The Technological Realm

Cathedrals of Commerce and Industry: The Terminal
The Exposition Hall
The Skyscraper
The “Spirit of the Age”: Art Nouveau and early 20th century
Machines for Living: the Machine Aesthetic (early to mid-20th century)
Modern Expressionism (early to mid-20th century)
Mid-Century Modernism
High Tech and Neo-Modernism (late 20th century)
Post-Modernism (late 20th century)
The Form of the City: 20th c. City
Modern Architecture in Film

Study Suggestions:

For each topic, style or movement, make yourself a chart of primary characteristics

- include significant examples, with dates and designers, in chronological order
- make note of distinctive differences between designers within a group, style or movement

Look for the unique – what makes this building or designer worth mentioning in a survey course?

Is it the first building in which something was done, or is he or she the first designer to do something?