

**AAD 202 Sp 08      Lectures 20 & 21 The Spirit of the Age – 19<sup>th</sup> & early 20<sup>th</sup> centuries**

**19<sup>th</sup> century**

Victor Horta in Brussels

Solvay House, 1894  
Van Eetvelde House, 1895

Charles Rennie Mackintosh in Glasgow

Glasgow School of Art, 1897-9  
Willow Tea Rooms, 1904  
Hill House, 1902-3

Antonio Gaudi in Barcelona:

Casa Battlo, 1905-07  
Sagrada Familia, begun 1883

Secession Gallery

Vienna, Austria; 1898-9; Joseph Maria Olbrich

**20<sup>th</sup> century**

Steiner House

Vienna; 1910; Adolf Loos

Ponthieu Parking Garage

Paris; 1905; Auguste Perret

Fagus Factory

Alfeld-an-der-Leine, GR; 1911-13; Walter Gropius

German State Pavilion

Barcelona; 1929; Mies van der Rohe

**Names and terms:**

Art Nouveau; zoomorphism; Catalonia; Modern Movement; machine aesthetic; Weimer Republic; Werkbund

Phillip Johnson and H.R. Hitchcock, *The International Style*, 1932