

## **AAD 201 History of the Built Environment Study Aide for First Hour Exam**

Test Date: Wednesday Sept.3rd or Thursday, Sept. 24th

### **I. Test Sections:**

#### **1. Identification of images** – from text, reserve readings and ARTstor

- you will be given five images and asked to select three on which to answer questions
- you must answer all four questions on each of the images you select
- you may choose to answer any one or more of the questions on the remaining two images for extra credit
- the images may be ANY images of projects on the handouts that are in your text, reserve readings or the Image Groups on ARTstor
- check for images in Kostof that aren't located on the specific pages you were assigned to read – including the color plates
- you may be asked for a project's name, designer, location, date or patron if that information is listed on the weekly handouts
- you will also be asked a question regarding why it's an important project, how it fits into the historical picture, or what its symbolic significance was

#### **II. Matching** – match list of terms with list of definitions – terms found at the bottom of class handouts

#### **III. Labeling Diagrams** – match labels with elements of plans, diagrams, etc. from handouts and readings

#### **IV. Multiple Choice Questions** – primarily drawn from lectures but also from readings

#### **V. Compare and contrast essay**

- you will be asked to choose one of two sets of images, identify the two images in the set you choose, then write 3 paragraphs
- in each paragraph you will make ONE point of comparison or contrast between the two projects shown in the set you select

Instructions that will appear on the exam for Section V.:

Section V. Compare and contrast essay 18 points

- a) Chose one of the two sets of images at the end of your illustration packet, Set 1 or Set 2. Answer the identification questions below for the set you choose. (6 points).
- b) Select **THREE** significant points of comparison and/or contrast between the two buildings in the set you select, **using the blank space at the bottom of this page to**

**make notes for your essay.**

c) Write THREE concise paragraphs (approximately one page). In each paragraph you are to discuss ONE point of comparison or contrast between the two structures in the images you have selected and explain its significance for these two structures. (Each paragraph is worth up to 4 points.)

In selecting your points you should consider issues such as:

function, ritual or ceremonial uses, political implications or lack thereof, formal or spatial characteristics, lighting effects, decoration, regional variation, materials, and symbolic meaning.

SET CHOSEN: (circle one) Set 1 Set 2

Identification:

Image #A

Image #2

Name of structure:

City in which located:

Century in which built:

YOUR NOTES:

[A blank space is left here for you to make preparatory notes before writing the three paragraphs]

### III. Study Suggestions

For identification section:

- find all images in text and reserve readings of projects on handouts; make copies or sketches – find all id. info and write on back to make flashcards– test each other

General:

- go thru readings, find everywhere they mention projects on handouts; take especially careful notes of that part of the readings and add to lecture notes on that project
- read very carefully parts of readings I've specifically mentioned in class that I wasn't going to talk about but were particularly important -- for instance – arches and vaults, pp. 194-5
- make yourself charts of time periods and places we have covered and list the major

- characteristics of built form during each era, with the major examples
- make yourself a glossary of terms – both those on handout and those in readings
- make sure you know the correct answers to questions asked on quizzes; some of them will reappear on the test

**Periods/Cultures covered on Exam #1:**

Mesopotamia and the Indus River Valley: Sumeria, Babylon, Mohenjo-daro

Egypt: Old, Middle and New Kingdoms

Greece: Hellenic and Hellenistic

Rome: Republican & Imperial sacred space