

Romantic Classicism:

Altes Museum
Berlin; 1824-30; Karl Friedrich Schinkel

Bank of England
London; 1788-1833; Sir John Soane
The Rotunda: Old Colonial Office;
Ruin drawing by J.M. Gandy

Gothic Revival:

Houses of Parliament
London; 1836-60; Sir Charles Barry and A. W. Pugin

Exoticism:

Royal Pavilion
Brighton, ENG; redesigned 1826; John Nash

Coalbrookdale Iron Bridge
County of Shropshire, ENG; 1779; Abraham Darby

Crystal Palace
London; 1851; Joseph Paxton

Cast iron building system
mid-19th c.; James Bogardus

Eiffel Tower
Paris; 1889; Gustave Eiffel

The Providence Arcade
Providence, RI; 1828-29; Russell Warren and James Bucklin

Galleria Vittorio Emmanuele
Milan; 1863-77; Guiseppe Mengoni

Bon Marché Department Store
Paris; 1876; Eiffel and Louis Charles Boileau

Crown Street Station
Liverpool, ENG; 1830; John Foster II and George Stephenson

St. Pancras Station and the Midland Grand Hotel

London; 1861-67; Sir George Gilbert Scott, engineers W. H. Barlow and R. M. Orlish

Kings Cross Station

London; 1850-52; Lewis Cubitt

Bibliothèque Ste. Genevieve

Paris; 1838-50; Henri Labrouste

Bibliothèque Nationale

Paris; 1854-75; Henri Labrouste

Names and Terms:

poché; chinoiserie; Industrial Revolution; wrought iron v. cast iron; truss; *architecture parlant* (speaking architecture)

Giambattista Piranesi, *Veduti di Roma*, c. 1750, and *Carceri*, c. 1774