

AAD 201 Fall 2009 Week 10: The Architecture of Colonialism and The Enlightenment

City Plan Drawing	Cholula, Mexico; mid-16 th -century
Reconstruction of mission complex	Atlatlahucan, Mexico; c. 1570's
Mission San Jose	Laguna, New Mexico; c. 1699; Franciscan friars
Old Ship Meeting House	Hingham, Massachusetts; 1681 and later
St. Luke's Church	Isle of Wight County, VA; ca. 1685
St. Martin-in-the-Fields	London; 1721-26; James Gibbs
Vassall House	Cambridge, MA; 1759; designer unknown
Blenheim Palace	Oxfordshire, Eng.; 1705-16; Sir John Vanbrugh and Nicolas Hawksmoor; built by the nation for the Duke of Marlborough
Chiswick House	London; begun 1725; designer and owner, Robert Boyle, Lord Burlington
Osterley Park	Middlesex, Eng.; remodeling begun 1761; Robert Adam
University of Virginia	Charlottesville VA; 1817-26; Thomas Jefferson/Benjamin Latrobe
Le Panthéon	Paris; 1757-92; Jacques-Germain Soufflot
Gardens at Stourhead	Wiltshire, ENG; mid-18th c.; Lancelot "Capability" Brown
Le Hameau	Grounds at Versailles; 1781; Richard Mique
Le Desert du Retz	Chambourcy (near Paris), FR ; 1780's

Names and Terms:

Laws of the Indies, 1573; atrio, posad; reredos; clapboard siding; hipped roof; the primitive hut; stroll garden; garden folly; chiaroscuro; *jardin anglais*

Know the following publications and the ways in which they each influenced 18th c. design; be able to recognize plates from any of them that appear in your text:

James Gibbs, *Book of Architecture*, 1728

Stuart and Revett, *Antiquities of Athens*, 1762-1830

Marc-Antoine Laugier, *Essay on Architecture*, 1753

Edmund Burke, *An Inquiry into the Origins of Our Ideas of the Sublime and the Beautiful*, 1756

Key 18th Century Design Approaches

Georgian/Federal England, USA

key words: “English Baroque”; mannerist use of classical detail; pattern books

key text: Gibb’s *Book of Architecture*

iconic images: Blenheim Palace; St. Martin-in-the-Fields; Vassall House

Neo-Palladianism England, USA

key words: use of Renaissance precedent; reaction to Baroque excesses; a domestic architecture

key text: Palladio’s *4 Books of Architecture*

iconic images: Chiswick House

Archeological Neo-classicism England, France, USA

key words: clarity and morality of Antique models; architectural decorum; expansion of the Antique to include Greek, Etruscan, Egyptian

key text: Stuart and Revett’s *Antiquities of Athens*

iconic images: Osterley Park, University of Virginia

Structural Neo-classicism France

key words: natural origins of architectural principles; the primitive hut; purity and austerity; use of Renaissance, 17th c. and Gothic precedent

key text: Laugier’s *Essay on Architecture*

iconic images: Le Panthéon (Paris)

The Picturesque England, France

key words: creating aesthetic appreciation through stimulation of the senses; emotional response to art; composed natural world; garden follies

key text: Edmund Burke, *An Inquiry into the Origins of Our Ideas of the Sublime and the Beautiful*, 1756

The Beautiful: idyllic serenity, lush landscapes, calm; Classical architecture

iconic images: Gardens at Stourhead, Le Hameau, paintings of Claude Lorrain

The Sublime: delightful terror; astonishment; macabre; dramatic; chiaroscuro; Gothic ruins and Gothic Revival

iconic images: Garden pavilion at Le Desert, paintings of Caspar David Friedrich