

**AAD 201.9**

**WACI Assignment #2**

*Assigned:* 9/30/09

*Due:* In Discussion Sections, Oct 7<sup>th</sup> or 8<sup>th</sup>

*Reading:* Excerpt from the *Chronicles of Gervase of Canterbury* entitled “Architects At Work” (on electronic reserve)

*Assignment:* The original Christ Church Cathedral at Canterbury was in the Norman (English Romanesque) style. How do we know from Gervase’s account that the new crossing and choir are in the Gothic style? (You will need to apply what you have learned in class about the formal characteristics of Romanesque and Gothic architecture.)

Some of the terminology used by Gervase is different from that we use today. The following may be useful in understanding this text:

“principal pillars”	=	compound piers
“crosses”	=	transepts
“ciborium”	=	ribbed vault over a bay
“presbytery”	=	area of chancel behind the choir in an English cathedral where main altar is located
“circuit”	=	ambulatory

N.B. Remember that there is a 250 word limit to your text and that the word count should appear at the end.