

## **AAD 201 HISTORY OF THE BUILT ENVIRONMENT**

Credits	3
Type of Course	Architectural History, Fall 2009
Time	MW 8:30 pm-9:45 pm, plus a 50 minute discussion section
Instructor	Janet R. White
Prerequisites	ENG 102
Course Description	Relationships among art, architecture and society from prehistory to the present. Emphasis on the built environment as a manifestation of cultural forces and design aesthetics.
NAAB Criteria	<p>8. Western traditions Understanding of the Western architectural canons and traditions in architecture, landscape and urban design, as well as the climatic, technological, socioeconomic, and other cultural factors that have shaped and sustained them.</p> <p>9. Non-Western traditions Understanding of parallel and divergent canons and traditions of architecture and urban design in the non-Western world.</p> <p>10. National and regional traditions Understanding of the national traditions and the local regional heritage in architecture, landscape design, and urban design, including the vernacular tradition.</p> <p>1. Speaking and Writing Skills Ability to read, write, listen, and speak effectively.</p> <p>4. Research Skills Ability to gather, assess, record and apply relevant information in architectural coursework.</p> <p>More information regarding NAAB Conditions of Accreditation may be gathered through the NAAB Website at &lt;<a href="http://www.naab.org">www.naab.org</a>&gt;.</p>
Completion Req.s exam.	<p>In-class quizzes, two hour-exams, and a comprehensive final exam.</p> <p>A research project entailing creation of an annotated bibliography, a 500 word paper, and visual documentation will be required. Participation in the Writing Across the Curriculum Initiative (WACI) program will also be required.</p>

## AAD 201 History of the Built Environment

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Office: 225 ARC                      Office Hours: T 9:30-11:30 Am, W 2:00- 4 PM  
Please make appointments to see me during office hours through the School  
of Architecture receptionist.

Discussion leaders:    Idamar Siverio                      email: [idasiv1976@hotmail.com](mailto:idasiv1976@hotmail.com)  
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This introductory-level lecture course in architectural history begins with the structures of ancient Mesopotamia and ends with work of the 20<sup>th</sup> century. The course will be divided into four segments: The Ancient World, The Medieval World, The Renaissance World, and The Modern World. Within each segment we will examine the built form of a variety of civilizations, looking at both typical and unique examples of their architecture and urban design.

### Learning Outcomes:

The primary focus of the course is an exploration of physical form through study of buildings and cities of the past. The meaning, intentions or functions of architectural and urban form can, however, never be fully understood in isolation from their cultural context. An important secondary focus of the course will therefore be the intersection of cultural elements – such as literature, fine art, religious beliefs, political structure, or economic system -- with individual forms or monuments produced by a particular civilization.

**Required Texts:** Spiro Kostof, *A History of Architecture. Settings and Rituals*. 2<sup>nd</sup> ed. Oxford University Press.  
Cyril M. Harris, ed., *Illustrated Dictionary of Historic Architecture*. Dover Publications.

- Weekly reading assignments are listed in the Calendar section. When reserve readings are assigned, the texts are on UNLV Libraries Electronic Reserve.

### Website:

- A crucial piece of information: the website for this class is

[<www.faculty.unlv.edu/jwhite>](http://www.faculty.unlv.edu/jwhite)

Each week a lecture handout will be posted on this website by Sunday evening. It will list buildings/projects that will be covered in the two lectures that week, vocabulary for the

week, and other important information. The three-part course syllabus is posted on the site, and assignments also will be distributed by posting on this website. It has other features as well, such as study guides and links to useful websites.

### **On-Line Images:**

Many of the images shown in class (and on tests!) can be reviewed on-line through the “ARTstor” website. To register initially for ARTstor, you must use a computer with an UNLV IP address. For information on how to register and use ARTstor, go to:

<http://www.artstor.org/info>

Once registered, UNLV students can also access ARTstor off-campus. For information on how to do this, go to: <http://www.library.unlv.edu/help/remote.html>.

### **Course Requirements and Grading:**

■	In-class Quizzes	20 % of final grade
■	Two in-class hour-exams	30 % (15 % each)
■	Comprehensive final exam	20%
■	Two-part research assignment	
	1. Annotated bibliography	5 %
	2. 500 word “RFP” and documentation	15%
■	WACI assignments	10%

Attendance at lectures and discussion sections required; see Attendance Policy in Part III.

Quizzes: Given during discussion sections at unannounced times

- will cover material from recent lectures and readings
- two lowest quiz grades will be dropped before your course grade is calculated

### **Writing Across the Curriculum Initiative (WACI)**

The SOA has implemented a program designed to improve students’ reading comprehension and writing skills. Second year students will be participating in both this course and their studio courses. For details, see the WACI description posted on the course website.

### **Outside Lectures:**

- The School of Architecture and the AIA sponsor guest lecturers during the course of the semester. This year, in addition to the lectures there will be a series of “Klai Juba Night @ the Movies” in which speakers will introduce films in which

- the built environment is an important issue.
- It is a **requirement of this course** that you attend at least one of these lectures and one movie night.. I will be at each event -- *It is your responsibility to see that I know you are there.* Typically, this can be done by signing the entry log on your way into the lecture; if the AIA is not recording attendees for a particular lecture, there will be a class sign-up sheet available. Not attending two events will count as two unexcused absences from class.
  - Information on time, locations. speakers and films in the Klai Juba series and other lectures which meet this requirement can be found on the course website. On the initial index screen, click on “School of Architecture Lecture Series.”
  - Your instructors may inform you of other lectures occurring both in and outside the SOA during the semester which you may attend to meet this requirement. If you chose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

**Additional Information:**

Two additional parts of this syllabus are posted on the course website:

Part II. Calendar of Lectures, Readings and Assignments

Part III. “The Rules”

You are responsible for familiarizing yourself with these parts of the syllabus. At the end of Part III, you will find a page which asks you to indicate that you have done so. Print a copy of the page, read and sign it, and return it in your discussion section.