

## Fall 2009 AAD 201 HISTORY OF THE BUILT ENVIRONMENT

### CALENDAR OF LECTURES, READINGS, AND ASSIGNMENTS

Reading assignments from Spiro Kostof, *A History of Architecture*, are indicated by “K.” Reserve readings are available through UNLV library Electronic Reserves; please bring print-out of text to Wednesday/Thursday Discussion Sections in weeks when a reserve reading is listed.

#### Introduction:

Week of August 24    Readings: K - Ch 1  
Reserve: Raskin reading

Introduction and expectations  
What is the history of built form and why do designers study it?

#### Segment I: The Ancient World

*Week of August 31*    Readings: K - Ch 3 & Ch 4  
Reserve: Adams reading

The First Cities and Egypt: Temples and Tombs

Sept. 2 /3    Discussion sections: WACI Paper I assigned

*Week of Sept. 9*    Readings: K - Ch 6, Ch 7 & Ch 8

Greece: Sacred Spaces and the Greek City

Sept. 7    NO CLASS

Sept 9./10    Discussion sections: **WACI Paper I due**, Research assignment handed out, Library  
Take-home quiz instructions posted

*Week of Sept. 16*    Readings: K - Ch 9, Ch 10 pp 217-223, Ch 11  
Reserve: Tacitus reading

Rome: Building Typologies in the Republic, the Empire, and Early  
Christian Rome

Sept.16/17    Discussion sections: **Take-home Library Quiz due**

#### Segment II. The Medieval World:

*Week of Sept. 23*    Readings: K - Ch 10 pp 225-233, Ch12, & Ch 16 pp 394 - 401

Byzantine, Eastern and Islamic Traditions (not on 1<sup>st</sup> Hour Exam)

Sept. 23/24 Discussion sections: **FIRST HOUR EXAM**

*Week of Sept. 30* Readings: K-review Ch 12 pp 274-284, Ch13, Ch 14, & Ch 16 pp 386-394

Reserve: Gervase of Canterbury reading

Carolingian, Romanesque and Gothic Architecture

Sept 30/Oct 1 Discussion sections: 2<sup>nd</sup> WACI paper assigned

*Week of Oct. 7* Readings: K-Ch 10 pp 233-241, Ch 15, rest of Ch 16, & Ch 18 pp 433-442

The City in Late Medieval Europe

The Americas: 1st to 15th centuries

Oct. 7/8 Discussion sections: **RESEARCH ASSIGNMENT PART I. DUE, WACI #2 due**

### **Segment III: The Renaissance World**

*Week of Oct. 14* Readings: K - Ch 17, Ch 18 pp 442-451, & Ch 19

Reserve: 2 Alberti selections

The Renaissance

Oct 14/15 Discussion sections: 3<sup>rd</sup> WACI paper assigned

*Week of Oct. 21* Readings: K - Ch. 20, Ch 21, & Ch. 24 pp 604-629

Reformation/Counter-Reformation: Churches, Urban Planning & Palaces

Oct 21/22 Discussion sections: **WACI #3 due**

### **Segment IV: The Modern World**

*Week of Oct. 28* Readings: K - Ch 22 & Ch 24

The Enlightenment (18th century) (not on 2<sup>nd</sup> Hour Exam)

Oct. 28/29 Discussion sections: **SECOND HOUR EXAM**

*Week of Nov. 4* Readings: K - Ch 23 & 25

R - Friedrich Engels, "The Great Towns," in *The City Reader*, Eds. LeGates and Stout, pp. 46-55.

The 19th Century: Industry and Architecture

- Nov. 9 4<sup>th</sup> WACI paper assigned in lecture
- Nov 11 NO CLASS AND NO DISCUSSION SECTIONS; Wednesday sections may submit revised WACI papers #1 & #2 on Thursday
- Nov.12 Discussion sections: may submit revised versions of WACI papers #1 & #2
- Week of Nov. 16* Readings: K - Ch 26  
Reserve: Ulrich Conrads, *Programs and Manifestoes*. . . , pp. 19-25, 34-38
- "Spirit of the Age:" Design in the Fin de Siècle
- Nov. 18/19 Discussion sections: WACI #4 due
- Week of Nov. 23* Readings: K - Ch 27  
Reserve: Ulrich Conrads, *Programs and Manifestoes*, pp. 32-33, 49-53, 57-62, 72-73, 81-82, 89-94, 99-101

The Early 20<sup>th</sup> Century: Modernism and Expressionism

- Nov. 23 **RESEARCH ASSIGNMENT PART II DUE IN CLASS**
- Nov. 25 Discussion sections will meet
- Nov. 27 NO DISCUSSION SECTIONS – THANKSGIVING HOLIDAY
- Week of Nov. 30* Readings: K - Ch 28 & Ch 29  
Reserve: Ulrich Conrads, *Programs and Manifestoes*, pp. 169-170
- Post-WWII Modernism, Post-Modernism, Deconstructionism  
Review for Final
- Dec 2 May submit revised versions of WACI #3 & #4 in lecture.
- Dec. 2/3 No discussion sections – go to any upper division studio jury
- Dec. 9 **COMPREHENSIVE FINAL EXAM**  
Note that time is **8:00 AM**; Exam will be held in Rm. 127