

AAD 201 History of the Built Environment Study Aide for First Hour Exam

Test Date: Thursday, September 27th

I. Test Sections:

1. Identification of images – from text, reserve readings and ARTstor

- you will be given five images and asked to select three on which to answer questions – you must answer all four questions on each of the images you select
- you may choose to answer any one or more of the questions on the remaining two images for extra credit
- the images may be ANY images of projects on the handouts that are in your text, reserve readings or the Image Groups on ARTstor
- check for images in Kostof that aren't located on the specific pages you were assigned to read – including the color plates
- you may be asked for a project's name, designer, location, date or patron if that information is listed on the weekly handouts
- you will also be asked a question regarding why it's an important project, how it fits into the historical picture, or what its symbolic significance was

2. Matching

- match list of terms with list of definitions – terms found at the bottom of class handouts AND in readings

3. Labeling Diagrams

- match labels with elements of plans, diagrams, etc. from handouts and readings

4. Multiple choice questions

- primarily drawn from lectures but also from readings

5. Compare and contrast essay

- you will be asked to choose one of two sets of images, identify the two images in the set you choose, then write 3 paragraphs
- in each paragraph you will make ONE point of comparison or contrast between the two projects shown in the set you select

II. Instructions for Section 5:

Section V. Compare and contrast essay 18 points

- a) Chose one of the two sets of images at the end of your illustration packet, Set A or Set B. Answer the identification questions below for the set you choose. (6 points).
- b) Select **THREE** significant points of comparison and/or contrast between the two buildings in the set you select, **using the blank space at the bottom of this page to make notes for your essay.**
- c) Write **THREE** concise paragraphs (approximately one page). In each paragraph you are to discuss **ONE** point of comparison or contrast between the two structures in the images you have selected and explain its significance for these two structures. (Each paragraph is worth up to 4 points.)

In selecting your points you should consider issues such as: function, ritual or ceremonial uses, political implications or lack thereof, formal or spatial characteristics, lighting effects, decoration, regional variation, materials, and symbolic meaning.

Identification:

SET CHOSEN: (circle one)

Set 1

Set 2

Image #1(top)

Image #2 (bottom)

Name of structure:

City in which located:

Century in which built:

YOUR NOTES:

III. Study Suggestions

For identification section:

- find all images in text and reserve readings of projects on handouts; make copies or sketches – find all id. info and write on back to make flashcards– test each other

General:

- go thru readings, find everywhere they mention projects on handouts; take especially careful notes of that part of the readings and add to lecture notes on that project

- read very carefully parts of readings I've specifically mentioned in class that I wasn't going to talk about but were particularly important -- for instance – arches and vaults, pp. 194-5
- make yourself charts of time periods and places we have covered and list the major characteristics of built form during each era, with the major examples
- make yourself a glossary of terms – both those on handout and those in readings
- make sure you know the correct answers to questions asked on quizzes; some of them will reappear on the test

Periods/Cultures covered on Exam #1:

- Mesopotamia and the Indus River Valley: Sumeria, Babylon, Mohenjo-daro
- Egypt: Old, Middle and New Kingdoms
- Greece: Hellenic and Hellenistic
- Rome: Republican, Imperial and Early Christian