

AAD 201 Fall 2007 LECTURE 6: CAROLINGIAN, ROMANESQUE & GOTHIC

Carolingian Chapel of Charlemagne (Palatine Chapel); Aachen (now Aix-la-Chapelle), Germany; c. 792-805; architect Odo of Metz; patron Charlemagne

Gatehouse of the Abbey; Lorsch, Germany; 767-774

Romanesque Ste.-Foy; Conques, France; c. 1050-1120

Durham Cathedral; Durham, Eng.; begun 1093

S. Ambrogio; Milan, Italy; 8th -12th centuries

Cathedral complex; Pisa, IT

Cathedral: begun 1063 – to 13th century; architect Busketos

Baptistry: b. 1153; Campanile: b. 1174; Campo Santo: b. 1278

Gothic:

France

New chevet of St. Denis, outside Paris; Early Gothic parts, 1140-1144; designer and patron, Abbot Suger

Notre Dame, Paris; Early Gothic parts, 1163- 1250; patron, Archbishop Maurice de Sully

Notre Dame, Chartres; “High” Gothic, 1194-1220; designer, the Master of Chartres

Ste.-Chapelle, Paris; Rayonnant; 1241- 48; patron, King Louis IX

England

Salisbury Cathedral; Early English; 1220 –1260

Ely Cathedral Lady Chapel; Decorated; 1321 – c. 1353

Gloucester Cathedral Choir; Perpendicular, 1337-1367

King’s College Chapel, Cambridge; late Perpendicular; 1446 - 61, 1506 – 15; patrons Henry VI, Henry VII & Henry VIII

Germany

Annakirche (St. Anne); Annaberg; begun 1499

Italy

Milan Duomo; begun 1386

Names and Terms:

Holy Roman Empire (founded Christmas Day, 800 AD); Norman Conquest 1066 AD

blind arcading, transverse arch, arched tympanum, compound pier, archivolt
Lombard screen façade, campanile, polychromy;
ribbed vault; web; flying buttress; pointed arch; chevet; gargoyle; lancet; mullion; rose
window; tracery; wall buttress; tierceron vault; ogee arch; fan vault

St. Augustine's *City of God*