

Machine Aesthetic Modernism:

AEG Turbine Factory
Berlin; 1908-9; Peter Behrens

Fagus Factory
Alfeld-an-der-Leine, Germany; 1911-13; Walter Gropius

The Bauhaus
Dessau, Germany; 1925-6; Walter Gropius

German State Pavilion
Barcelona; 1929; Mies van der Rohe

The Maison Domino
1915; Le Corbusier

Villa Savoie
Poissy, France; 1929-31; Le Corbusier

Expressionist Modernism:

Project for a Glass Office Building
1921; Mies van der Rohe

Glass House at Werkbund Exhibition
Cologne, GER; 1914; Bruno Taut

Einstein Tower
Potsdam, GER; 1919-23; Eric Medelsohn

Rusakov Workers Club
Moscow; 1927-28; Konstatin Melnikov patron, Union of
Municipal Workers

Modern Urbanism:

Cité Industrielle Study
1917; Tony Garnier

Contemporary City for 3 Million
1923; Le Corbusier

L'Esprit Nouveau Pavilion
Paris; 1925; Le Corbusier

Unité d'Habitation
Marseilles, FR; 1945; Le Corbusier

I City of Chandigarh Master Plan and Capital Complex
India; 1951-65; Le Corbusier
Secretariat; Legislative Assembly; High Court; Museum

Revivalism:

Palace Of Italian Civilization
Rome; 1941-42; La Padula; patron, Mussolini

Zepplin Field
Nuremberg, GER; 1938-39; Albert. Speer; patron, Adolf
Hitler

Names and Terms:

Modern Movement; machine aesthetic; expressionism; Weimer Republic; Werkbund; piloti;
bull-nosed stair; “towers in a park” concept; Stripped Classicism

Publications:

Phillip Johnson and H.R. Hitchcock, *The International Style*, 1932

Le Corbusier, *Vers une architecture* (English trans *Towards a New Architecture*), 1923

Bruno Taut, *Alpine Architecture*, 1919

Hugh Ferriss, *Metropolis of Tomorrow*, 1929