

AAD 201 Fall 2007

Lecture 11 The 19th Century: Industry and Architecture

Romantic Classicism:

Altes Museum
Berlin; 1824-30; Karl Friedrich Schinkel

Gothic Revival:

Houses of Parliament
London; 1836-60; Sir Charles Barry and A. W. Pugin

Exoticism:

Royal Pavilion
Brighton, ENG; redesigned 1826; John Nash

Coalbrookdale Iron Bridge
County of Shropshire, ENG; 1779; Abraham Darby

Crystal Palace
London; 1851; Joseph Paxton

Cast iron building system
mid-19th c.; James Bogardus

Eiffel Tower
Paris; 1889; Gustave Eiffel

Galleria Vittorio Emmanuele
Milan; 1863-77; Guiseppe Mengoni

Bon Marché Department Store
Paris; 1876; Eiffel and Louis Charles Boileau

Marshal Field Wholesale Store
Chicago; 1885-87; H.H. Richardson

Marshal Field Department Store
Chicago; 1892; Burnham & Root

Crown Street Station
Liverpool, ENG; 1830; John Foster II and George Stephenson

St. Pancras Station and the Midland Grand Hotel
London; 1861-67; Sir George Gilbert Scott, engineers W. H. Barlow and R. M. Orlish

Kings Cross Station
London; 1850-52; Lewis Cubitt

Bibliothèque Ste. Genevieve
Paris; 1838-50; Henri Labrouste

Bibliothèque Nationale
Paris; 1854-75; Henri Labrouste

Names and Terms: chinoiserie, Industrial Revolution, wrought iron v. cast iron