

## The Civil War and Reconstruction/ Digital Storytelling



### Session II

A Clark County School District Teaching American History Grant Module

Facilitator: Sharon L. Carter - Content Scholars: Michael S. Green, Ph.D. and DuAnna Beachley, Ph.D. Pedagogy Scholar: Christy G. Keeler, Ph.D.



## Agenda

- ☞ Evaluation Procedures
- ☞ Content Pedagogy Presentation
  - ☞ "Digital Storytelling: Making It Real"
  - ☞ "Editing Audio Files with Audacity"
- ☞ Break
- ☞ Content Presentation
  - ☞ "The Civil War and Its Impact"
- ☞ Assignments/Getting Help

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## Historical Narrative

from Dr. Chad Berry, Maryville College (TN)

- ☞ National Standards for U.S. History
  - ☞ Chronological thinking
  - ☞ Historical comprehension
    - ☞ Purpose, perspective, and point of view
    - ☞ Use of primary sources
  - ☞ Historical analysis/interpretation
    - ☞ Cause-effect relationships (multiple causation)
    - ☞ Making it personal (ideas, fate, beliefs, human interest)

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## Storytelling Elements

from Dr. Chad Berry, Maryville College (TN)

- ☞ Point of View/Purpose
- ☞ Dramatic Question
- ☞ Emotional Content/Tone
- ☞ Voice Quality and Inflection
- ☞ Power of Soundtrack
- ☞ Economy of Detail
- ☞ Pacing (Story and Voice)
- ☞ Accuracy (Content/Grammar)

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## Making It “Real”

- ☞ Detailed Research
- ☞ Impeccable Scripting
  - ☞ Storyboarding
  - ☞ Sound elements (e.g., speech archives, free music)
- ☞ Rehearsing
- ☞ Editing
- ☞ Publishing

Audacity

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## Break

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## Content Presentation

“The Civil War and Its Impact”  
presented by  
Dr. Michael Green and Dr. DeAnna Beachley

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## Assignments

- ☞ Digital Story
  - ☞ Story due March 10
  - ☞ Feedback due March 13
- ☞ Readings
  - ☞ “And the Rasco Goes To...”
  - ☞ “What Makes a Good Story”
  - ☞ “Digital Storytelling Cookbook (skim)
- ☞ Optional
  - ☞ “Across Five Aprils” (video and guide), “StoryPath” — Nation Divided and Critical Incident, Tubman Reader’s Theatre
- ☞ Post-Test and Survey
- ☞ Seeking help

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