

If you are unclear about **any** aspect of this assignment, contact your lead instructor immediately.

Assignment Description for Teaching American History Grant Civil War/Digital Storytelling

Assignment: Digital Story and Audio Feedback

Assignment Title: LastName_CivilWarStory.mp3

Due Date: Wednesday, January 7, 2009 at 11:59 PM PST (Digital Story); Monday, January 12, 2009 at 11:59 PM PST (Digital Story Audio Feedback)

Submission Instructions:

Story: Attach stories to a message in your scholar's folder (within the "TAH Civil War" conference on InterAct). If you work in a group, only have one individual upload the audio (including all participants' names in the subject header), but each group member must submit a separate message with their reflection statement.

Feedback: Respond to your colleagues' works within your scholar's folder by opening their message, selecting "Reply with Quote," and attaching your feedback.

Digital Story Description:

This assignment requires you develop an audio file about the Civil War that uses digital voice recording and storytelling techniques. The purpose of the assignment is for you to engage in technology-rich project-based learning using Civil War content while enhancing your skills as a digital storyteller and audio content developer. Upon completion of this assignment, you should feel confident in your use of digital voice recorders and audio editing software and in your ability to guide students in grades 3, 4, and 5 in digital storytelling history projects.

Begin by developing a R-A-F-T plan for your project. You may choose any role, audience, format, and topic as long as the result will directly relate to the Civil War, it will include a digitally audio-recorded and edited product, and you comply with elements of quality digital storytelling. Next, research your topic and then prepare and rehearse your script. Feel free to have others assist in the scripting and recording process. After recording your script, edit it and publish it in your scholar's folder with the "TAH Civil War" InterAct conference. In the body of the message where you publish your digital story, list the R-A-F-T items you used to guide your project and provide a reflection of your experience with the project. In the reflection, address the following issues:

1. Tell about the process of researching your topic.
2. Describe your experiences working with the technologies needed to complete the project and whether you plan to use these technologies in the future.
3. Tell whether you would use and how you would use a.) historical storytelling and b.) digital voice recording with your students.

Note: You may work independently or collaboratively on this project. However, **all** group members must participate in each of the following project components: project design, historical research, scripting, speaking, recording, editing, and publishing.

Digital Story Audio Feedback Description:

This assignment requires you review two digital stories published in your scholar's conference folder. You may choose any stories to review within your folder. But, if there are un-reviewed stories in the folder, you must choose at least one story that was not yet reviewed. This will assist in ensuring every digital storyteller receives at least one review.

Reviews must be in audio format. The feedback must include at least one positive comment ("heart") about the work and at least two suggestions for improvement ("wishes"). Feedback must address the historical content of the story, audio editing components, and elements of digital storytelling. Refer to Berry's "Seven Elements from the Digital Storytelling Cookbook" and "What Constitutes an Effective Historical Narrative" to frame your responses.

Digital Story Assignment Expectations

Expectations: Digital Story		Your Score
Historical Content	<input type="checkbox"/> Content is appropriate for teaching intermediate-level learners about at least one aspect of the American Civil War <input type="checkbox"/> Historical information is accurate <input type="checkbox"/> Temporal order established and accurate <input type="checkbox"/> Comprehension of historical content is evident and aligns with contemporary historical knowledge <input type="checkbox"/> Draws upon events, people, and quotes that accurately situate the story historically <input type="checkbox"/> Provides a unique analysis or interpretation of the story	____/15
Digital Story Elements	<input type="checkbox"/> Purpose is established and remains a focus throughout the story <input type="checkbox"/> R-A-F-T strategy is applied throughout story <input type="checkbox"/> Includes a posed and answered dramatic question <input type="checkbox"/> Emotional content (e.g., voice inflection, music soundtrack) is evident <input type="checkbox"/> Pacing fits storyline <input type="checkbox"/> Appropriate economy of detail	____/15
Audio Recording and Editing	<input type="checkbox"/> Presented in clear, understandable language appropriate for intermediate level students <input type="checkbox"/> Voice audio is clear and consistently audible throughout story <input type="checkbox"/> Includes three or more editorial changes to the original voice recording (e.g., crescendo/diminuendo, background music, splicing, sound effects, sound modulation) <input type="checkbox"/> Free of syntactical errors (excepting errors that enhance the story)	____/5
Reflection	<input type="checkbox"/> Outlines implemented R-A-F-T strategy <input type="checkbox"/> Explains the research method for gathering information about the topic <input type="checkbox"/> Describes technological experiences <input type="checkbox"/> Describes how to use historical storytelling with students and plans for use <input type="checkbox"/> Describes how to use digital voice recording with students and plans for use	____/15
Total:		____/50

Expectations: Digital Story Audio Feedback		Your Score
Review 1	<input type="checkbox"/> Addresses six elements of Berry’s “Seven Elements from the Digital Storytelling Cookbook” <input type="checkbox"/> Addresses all requirements of “What Constitutes an Effective Historical Narrative” <input type="checkbox"/> Provides at least one “heart” and two “wishes” <input type="checkbox"/> Appears as an audio attachment to a “Reply” message	____/5
Review 2	<input type="checkbox"/> Addresses six elements of Berry’s “Seven Elements from the Digital Storytelling Cookbook” <input type="checkbox"/> Addresses all requirements of “What Constitutes an Effective Historical Narrative” <input type="checkbox"/> Provides at least one “heart” and two “wishes” <input type="checkbox"/> Appears as an audio attachment to a “Reply” message	____/5
Total:		____/10