

ENG 449A: British Literature 1

Autumn 2008

Tuesday/Thursday 1:00-2:15 pm, CBC-C229
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Office Hours: Tuesday, Wednesday, Thursday 3-4pm, or by appointment
605 Flora Dungan Humanities Building

This course will survey major works and authors in British literature from the medieval period to the late eighteenth century, with particular emphasis on the epic, drama, and lyric poetry.

Required Text: (available at bookstore)

The Norton Anthology of English Literature vols. A-C, 8th edition

Course requirements: Three in-class exams and one five-page paper (including mandatory rewrite). Grading will be weighted as follows: paper 25%, three exams 25% each. Although attendance does not count as part of your grade in an official way, the best way to succeed in this class is to do the readings each day and actively participate in class discussion. Exam materials will largely draw upon issues and passages we discuss in class.

Plagiarism: Plagiarism includes any unacknowledged borrowing from a written source, website, or fellow student. Acknowledged borrowing is acceptable as long as you cite your sources in footnotes or a bibliography and place quotation marks around any materials you are quoting. The *minimum* penalty for plagiarism will be failure of the course.

Writing Center: Individual or small group assistance with writing is available free of charge to students at the Writing Center, located in CDC-301. Although drop-in times are sometimes available, students with appointments will receive priority assistance. Appointments can be made in person or by calling 895-3908. When you go to your appointment, please bring a copy of the assignment, two copies of any writing you may have completed for the assignment, and your Rebel ID card. One copy will be for you to use, and the second copy will be for the consultant to use. At the end of your session, the consultant will keep the second copy, and it will be shredded.

Disabilities: The UNLV Disability Resource Center (DRC) houses resources for students with disabilities. If you have a documented disability that may require assistance, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), room 137. Their numbers are 895-0866 (voice), 895-0652 (TDD), and 895-0651 (fax). For additional information please visit <http://www.unlv.edu/studentlife/drc>

Schedule:

AUGUST 26: Introduction to course

AUGUST 28, SEPTEMBER 2: *Beowulf*

SEPTEMBER 4: Marie de France, *Lanval*

SEPTEMBER 9, 11: *Sir Gawain and the Green Knight*

SEPTEMBER 16: Chaucer, *The Canterbury Tales* General Prologue

SEPTEMBER 18: Chaucer, The Miller's Prologue and Tale

SEPTEMBER 23: Chaucer, The Wife of Bath's Tale, The Nun's Priest's Tale

SEPTEMBER 25: *Everyman*

SEPTEMBER 30: Exam One on medieval literature

OCTOBER 2: Wyatt and Surrey, selections in anthology

OCTOBER 7, 9: Sonnets by Shakespeare, Sidney, Donne, Milton in anthology

OCTOBER 14, 16: Marlowe, *Doctor Faustus*

OCTOBER 21: Donne, poems pp. 1263-84; Herbert, selections

OCTOBER 23: Marvell, poems pp. 1697-1716; Herrick, selections

OCTOBER 28: Milton, *Paradise Lost* books 1-2, **five-page paper due**

OCTOBER 30: Milton, *Paradise Lost* books 3-4

NOVEMBER 4: Milton, *Paradise Lost* books 9, 12

NOVEMBER 6: Exam Two on the sixteenth and early seventeenth centuries

NOVEMBER 13: Dryden, poems pp. 2111-19; Rochester, selections; Behn, poem

NOVEMBER 18, 20: Congreve, *The Way of the World*

NOVEMBER 25: Swift, poems plus "A Modest Proposal"

DECEMBER 2: Pope, *The Rape of the Lock*

DECEMBER 4: Haywood, *Fantomina*

TUESDAY, DECEMBER 9, 1PM: **Exam Three on the Restoration and eighteenth century**